

The Boy Who Climbed Into The Moon

David Almond, illustrated by Polly Dunbar

Walker, £9.99 Age 6 - 9

An engaging adventure story about a young boy who climbs up out of his over-bearing tower block and into the faraway moon, this is a multi-layered and beautifully illustrated book about the power of stories to change lives.

Cloud Tea Monkeys

Mal Peet and Elspeth Graham, illustrated by Juan Wijngaard

Walker, £12.99 Age 6 - 8

When Tashi's mother falls ill, Tashi must work in the plantation to pay for a doctor. She worries that she is too small to pick the best shoots, but then the monkeys arrive... Based on old legends, this traditional tale, retold by acclaimed author Mal Peet, provides a feel for different cultures and gives first hand insight into where food and drink come from.

Dear Hound

Jill Murphy

Puffin, £4.99 Age 6 - 9

When deerhound Alfie accidentally escapes after a traumatizing run-in with an electric fence, his young owner Charlie is distraught. It's tough for Alfie too, but luckily two kindly foxes befriend him and come up with all sorts of clever ideas to help Alfie find his way home again. An endearing story embellished throughout with irresistible illustrations featuring lots of doggy detail, from the author of *The Worst Witch*.

Pip: the Story of Olive

Kim Kane

David Fickling Books, £5.99 Age 8 - 11

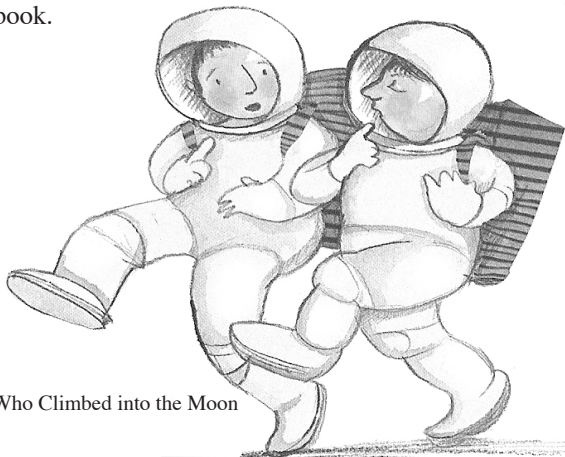
Olive needs to find her father, whom she has never known and her busy and often absent mother has never acknowledged. The mysterious appearance of Olive's twin sister Pip makes this search possible. A story of friendship, family and our relationship to ourselves, it is original, funny, sad and beautifully written.

Wishing for Tomorrow

Hilary McKay

Hodder, £5.99 Age 8 - 11

In this delightful sequel to *A Little Princess*, Hilary McKay deftly builds upon the cast and setting of the original book to create a magical feel-good story that stands in its own right but is also a marvelous tribute to the lasting power of its predecessor. Mums and daughters especially will enjoy sharing this lovely book.



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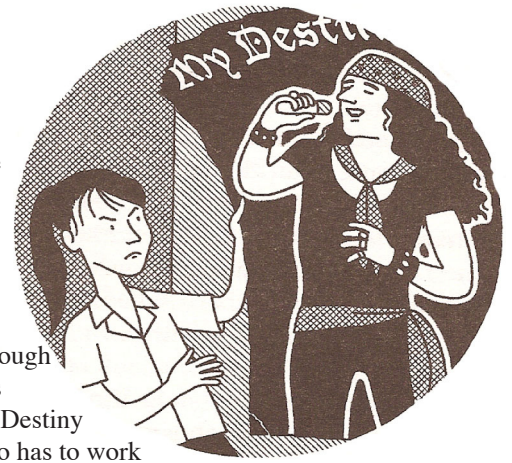
Little Darlings

Jacqueline Wilson

Doubleday, £12.99

Age 9 - 12

Sunset and Destiny are both daughters of famous rock star Danny. Sunset has grown up in the public eye, subject of family photo-shoots though cared for by an endless succession of nannies. Destiny has only her Mum, who has to work around the clock trying to keep their home together. The sisters' stories encircle one another, drawing ever closer as readers begin to question what makes a home really happy.



The Immortals

Paul Stewart and Chris Riddell

Doubleday, £7.99 Age 10+

The final book in the Edge Chronicles series, and a stand-alone story in its own right, *The Immortals* is set hundreds of years into the future and tells the story of Nate Quarter. Nate is a lamp-lighter from the mines, whose perilous voyage across the Edge sees him meeting new characters and finding out what became of old favourites. Devotees will enjoy the sophisticated tying up of loose ends while new fans can equally well start here and relish the prospect of riches to come.

Enchanted Glass

Diana Wynne Jones

Collins, £12.99 Age 10 - 13

When Andrew inherits his grandfather's magical house, he knows there are things he must do to safeguard the property, but he can't quite remember what they are. Luckily help is at hand in the form of Aidan, an orphan on the run from strange creatures dressed in black. A cleverly-constructed, skillfully-written antidote for those who've had enough of "issue-based" books.

Solace of the Road

Siobhan Dowd

David Fickling Books, £6.99 Age 12+

Intermittently feisty heroine Molly reinvents herself as Solace and heads off on her own for Ireland in search of her absent mother. In the course of her journey, Holly has both time and cause to reassess her life and rethink her hopes for the future in this unsentimental, bitter-sweet story now available in paperback.

The Carbon Diaries 2017

Saci Lloyd

Hodder, £6.99 Age 12+

In this sequel to *Carbon Diaries 2015* both the weather and the politics are getting more and more extreme. With the rise of the far right, life in London is becoming unbearable and "Government supported state oppression" drives Laura first to Oxfordshire, then on to France. The engaging voice of the diarist Laura Brown prevents the story from becoming preachy and the environmentalist message is subtly put, making the novel a plausible story of societal breakdown rather than a treatise on global warming.

**We are delighted that the Children's Bookshop
has been shortlisted for the
Children's Independent Bookseller of the Year Award**